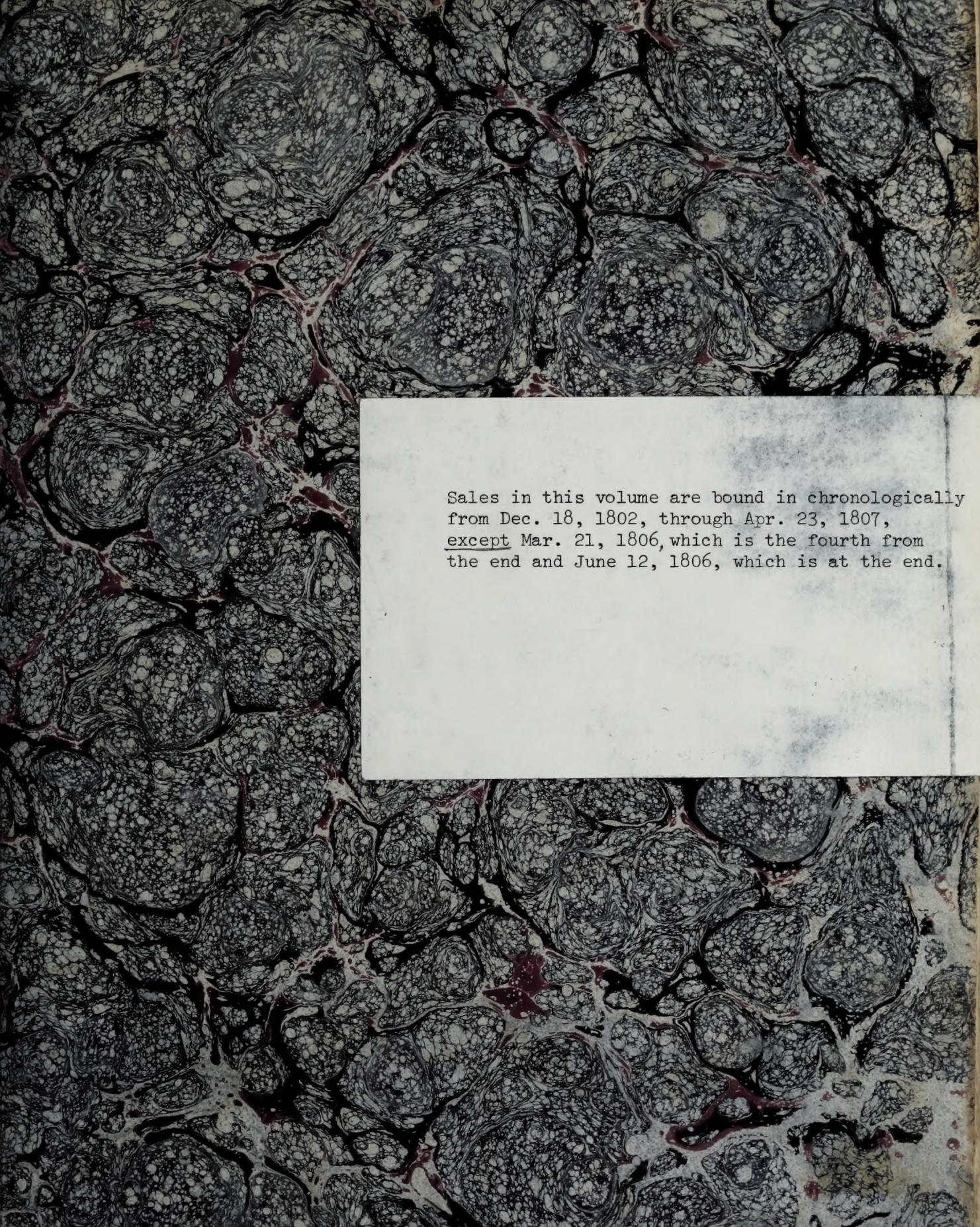
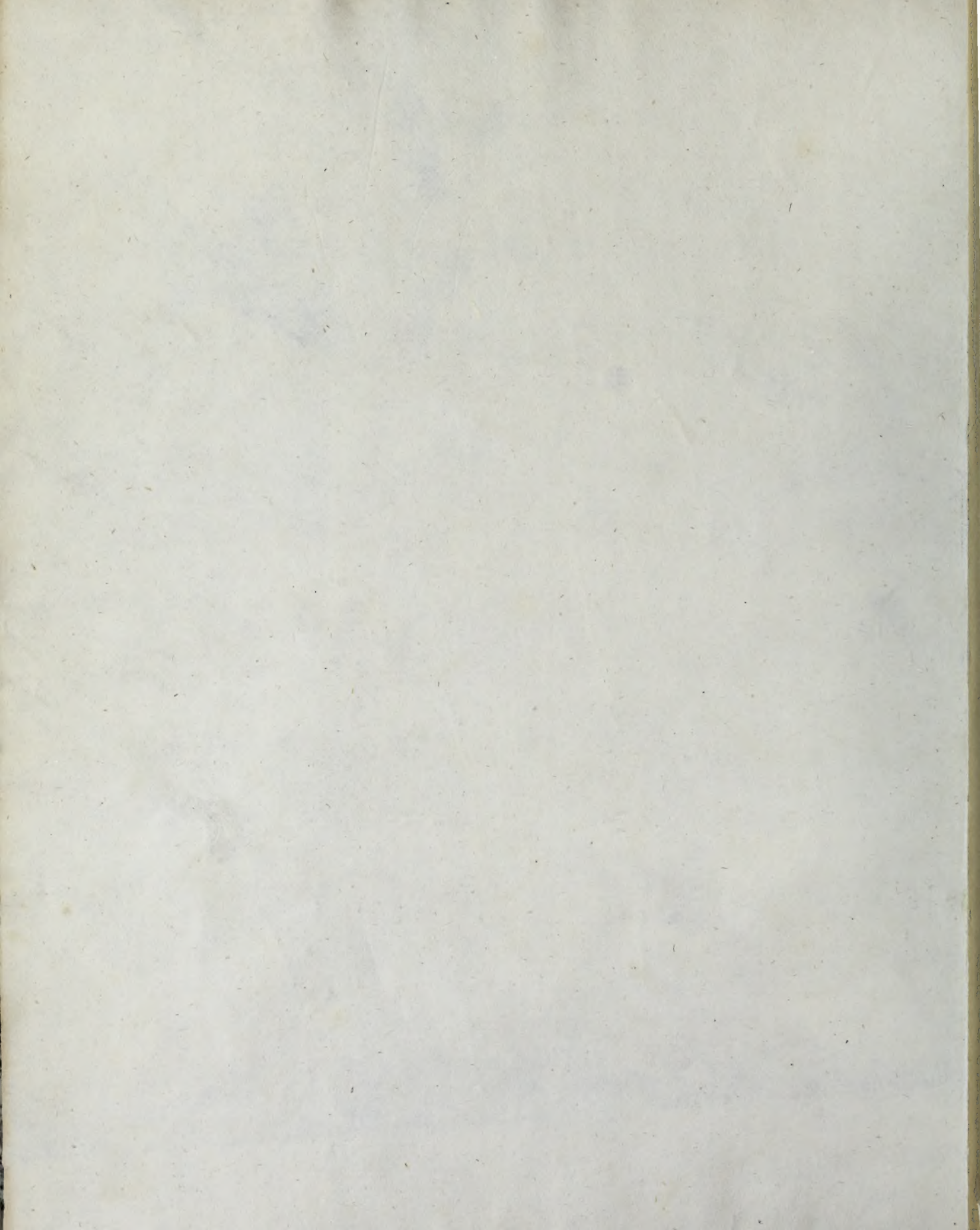


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Sales in this volume are bound in chronologically
from Dec. 18, 1802, through Apr. 23, 1807,
except Mar. 21, 1806, which is the fourth from
the end and June 12, 1806, which is at the end.



II

From the collection of
William Sequier Esq.
decd. - 1844. -

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364.. 10	BAROCCIO	—	61	St. Francis receiving the Wounds of our Saviour	<i>Mr Neville</i>	
126	CORREGIO	—	62	Two Angels	<i>do</i>	
189	Raphael	—	63	Virgin, Child and St. John	<i>do</i>	
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29	St. Peter and St. John	—	29	Caravaggio	
30	St. Catherine	—	30	L. da Vinci	
31	Venus and Adonis	—	31	Scarsellino	
32	Portrait of an Old Woman	—	32	G. Mantegna	
33	Christ calling Andrew to him	—	33	Baroccio	
34	Madonna and Child, St. Catherine and St. Francis	—	34	Barolomeo	
35	The Duke Sforza	—	35	Giorgione	
36	Madonna and Child	—	36	Corregio	
37	The Abandonment of the Mary, capital	—	37	Timoteo	
38	Nepoleon Beggars, undoubted	—	38	Murillo	
39	Nepoleon Beggars, their Repose, capital	—	39	Dino	
40	Landscapes, circle, Child and the Woman of the	—	40	Domenichino	

FINIS.

41	A. Landscapes, circle, the fishing	—	41	Dino	
42	Pino and Proserpine, very capital	—	42	Corregio	
43	Virgin and Child	—	43	Titian	
44	View of Tivoli with a Woman	—	44	Verni	
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55	Wreath taking shelter on the Coast of a Sea—very capital	—	55	Dino	
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58	Portrait of St. Peter	—	58	Guido	

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L. 6. 5.
1864
Mar. 2
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A
CATALOGUE

OF
A MOST SUPERB COLLECTION OF CAPITAL

ITALIAN PICTURES,

Recently Consigned from ROME.

This Collection is composed of *chef d'Œuvres*, selected from the Treasures of the Borghese, Colonna, Doria, Aldobrandini, Ghigi, Cavalieri, Rospigliosi, and Bolognetti Palaces. Most of them actually painted for these several Families, as shall be made appear to the

Purchasers, by original Documents and Papers.

Among them are the following Inestimable:

A Crucifixion, with the Virgin and St. John, by *Mr. ANGELO BUONAIOTTI*, from the Cavalieri Palace.—A Holy Family, *TITIAN*.—An Assumption, *PALMA the Younger*.—Christ taken down from the Cross, *BRAMANTE*.—The Marriage of St. Catherine, *J. ROMANO*, and a Descent from the Cross, *L. CARRACCI*, all from the Borghese Palace.—A Magdalen, *GUIDO*, from the Palazzo Ghigi.—The Visitation of St. Elizabeth, *AL. BUONVICINO*, from the Aldobrandini, and a View of the Prince of Colonna's Palace, by *CLAUDE*, from the Colonna Palace.

Which

WILL BE SOLD BY AUCTION

By Mr. Christie,

At the GREAT ROOM, PALL MALL,

On FRIDAY, MARCH THE 2d, 1864,
AT TWELVE O'CLOCK.

To be Viewed. Catalogues may be had at the Rainbow Coffee House, and in Pall Mall.

[Lithograph (1864)]
ILAP 85-D5540

118

CATALOGUE

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
 - II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. and so on in Proportion.
 - III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-fold.
 - IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.
 - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
 - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time afore said, shall be re-fold, by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
- BY MR. CHURCHILL
- AT THE GREAT BRITISH MUSEUM
- ON FRIDAY, MARCH 11, 1841
- AT TWO O'CLOCK

A
CATALOGUE.

୧୯. ୧୯. ୧୯.

FRIDAY, MARCH the 2d, 1804.

PICTURES.

- | | | | | | | | |
|------------------------------------|------------------------|---|---|-----------------|--|---|---------------|
| 7 th 17 th 6 | N. Poussin | - | - | 1 | V | ENUS and Adonis, in a Landscape | Mr Bodrington |
| 9 th 9 th | R. di Tivoli | - | - | 2 | A | Cattle Piece | Mr Colbourne |
| 39 th 10 th | N. Poussin | - | - | 3 | A | small Landscape; from the Palazzo Cavalieri | Mr Campbell |
| 38 th 17 th | Cav. D'Arpino | - | - | 4 | Death of St. Joseph | do | |
| 36 th 15 th | Raphael | - | - | 5 | The Story of Narcissus; from the | Borghese | |
| | | | | | Ditto, an early and very curious Picture | do | |
| 72 th 9 th | Giov. di Bellini | - | - | 6 | Head of St. John the Baptist; from the | Aldo- | |
| | | | | | brandini | Ditto | |
| 8 th 8 th | P. Perugino | - | - | 7 th | A | Portrait; from Ditto | Mr Bryan |
| 30 th 9 th | Guido | - | - | 8 | The Holy Chalice, supported by Angels | Mr Roberts | |
| 19 th 8 th 6 | L. Carracci | - | - | 9 | Christ's Agony, an elegant Composition | do | |
| 23 th 2 nd | Fran. Bartolomeo | - | - | 10 | Portrait of Fr. Savonarola | Capt. Sykes | |
| 15 th 15 th | Scipione Gaetani | - | - | 11 | Portrait of a Nobleman, very highly finished | do | |
| 32 th 11 th | Domenichino | - | - | 12 | Portrait of Rinaldo Conrado, an old Sportsman, | | |
| | | | | | a curious Picture | Mr Roberts | |
| 6 th 6 th | (Old Florentine School | - | - | 13 | Death of St. Sebastian | | |
| | Ditto | - | - | 14 | Some Transaction in the Life of a Female Saint | Bryan | |
| 84 th | Parmegiano | - | - | 15 | Virgin and Child; from the Palazzo Rospi- | | |
| | | | | | gliosi | Mr Roberts | |
| 40 th 19 th | Giov. di Bellini | - | - | 16 | Venus and Cupid sleeping; from the | Borghese | |
| | | | | | Ditto | Capt. Sykes | |

- | | | | | | | |
|-----------|------------------|---|---|------|--|-----------------------|
| 16..16.. | Baroccio | - | - | 17 | His own Portrait; from the Bolognetti Ditto | <i>Mr Bryan</i> |
| 40..19.. | Dosso | - | - | 18 | The Nativity; from the Aldobrandini Ditto | <i>Mr Jones</i> |
| 12..1..6 | Cav. D'Arpino | - | - | 19 | Cavalry engaged, spirited | <i>do</i> |
| 81..10.. | Guido Reni | - | - | 20 | St. Jerome, finely painted | <i>Mr Littlehales</i> |
| 65..2.. | Ditto | - | - | 21 | St. Augustine; from the Capo di Monte | <i>do</i> |
| 40..19.. | Guercino | - | - | 22 | St. Isidore, during a great Drought—a pleasing Cabinet Picture | <i>Mr Jones</i> |
| 246..15.. | Titian | - | - | 23 | Portrait of a Gentleman; from the Palazzo Borghese | <i>Cap. Sykes</i> |
| 40..19.. | Domenichino | - | - | 24 | Peasants crossing a Ford, in a beautiful silvery Landscape | <i>Mr Littlehales</i> |
| 42..--- | Ditto | - | - | 25 | A Pastoral Subject—the Companion | <i>do</i> |
| 37..16.. | F. Baroccio | - | - | 26 | The Virgin in Glory, with St. Francis receiving the Infant Jesus; and St. Francis entranced, receiving the Marks of the five Wounds; painted on Alabaster (on both Sides); from the Aldobrandini Palace | <i>Mr Jones</i> |
| 24..3.. | Bronzino | - | - | 27 | The Nativity and Annunciation, on Alabaster, painted on both Sides, very highly finished | <i>do</i> |
| 42..--- | C. Dolce | - | - | 28 | Juvenile Head of Christ | <i>Mr Brett</i> |
| 15..15.. | Ditto | - | - | 29 | Head of St. John the Baptist | <i>Mr Neville</i> |
| 30..9.. | Massaccio | - | - | 30 | A small Altar Piece, with Doors, painted with many Figures of Saints, on a Gold Ground | <i>Mr Faenue</i> |
| 199..10.. | Giotto | - | - | 31 | The Entombment of the Virgin; a Subject of many Figures, very highly finished, and illumined with Gold; a singular Picture of this early Master and Restorer of the Art of Painting, and highly curious.—See <i>Vasari in the Life of Giotto</i> | <i>do</i> |
| 32..10.. | Rottenhamer | - | - | 32 | A small Holy Family, highly finished | <i>do</i> |
| 38..17.. | Andrea del Sarto | - | - | 33 | The Annunciation | <i>Mr Bruncini</i> |
| 110..5.. | Titian | - | - | 34 | The Holy Family, in a Landscape | <i>do</i> |
| 17..17.. | Giorgione | - | - | 35 | Virgin and Child; a singular Picture, in which is also introduced the Story of Tobit and the Angel | <i>Mr Woodburn</i> |
| | Sodoma | - | - | *35 | Cupids, a beautiful Picture of this scarce Master | |
| | Ditto | - | - | **35 | The Companion, ditto | |

- 99..15 - Bassano 36 A Baptism, painted with uncommon vigour and spirited effect; from the Palazzo Bolognetti *Mr Bryan*
- 90..14 - Canaletti 37 A View in Venice, with the Doge going in Procession on St. Luke's Day; capital, from the VATICAN *Mr Lambert*
- 115..10 - Pordenone 38 Christ betrayed *Mr Frenni*
- 131..5 - Caravaggio 39 The Gamesters; from the Palazzo Bolognetti *Mr Littlehales*
- 50..8 - Giorgione 40 The Virgin seated in a Landscape, the Infant Christ and St. John embracing, and a Soldier looking on; a finely coloured Picture *Mr Hade*
- 110..5 - JORDAENS 41 THE INFANT JUPITER, AMATHEA, and SATYR; the celebrated Picture, formerly in the Collection of SIR GREGORY PAGE. This inimitable Picture, in point of richness and vigour of colouring, may be deemed equal to Rubens;—certainly the very finest extant of the Works of Jordans; truly CAPITAL *do*
- 25 - S. Rosa 42 Christ tempted in the Wilderness; a large and grand Landscape; for choice and beauty of Scenery, poetical Treatment of Subject, and harmonious Tone, this Picture may challenge the Noblest of the Works of Salvator.—It was purchased from the Church of the Jesuits at Rome, for whom S. Rosa painted it *Mr Littlehales*
- 157..10 - Titian 43 Portrait of Bramante, the celebrated Architect and Relation of Raphael—from the Palazzo Borghese *Mr Bryan*
- 66..3 - G. Poussin 44 A Landscape, with Figures by F. Lauri; the Story of Latona, and the Peasants turned to Frogs *Mr Littlehales*
- 80..10 - A. Carracci 45 St. Benedict tempted by beautiful Girls; a most elegant picture—very fine *Mr Sullivan*

162 .. 15 JUL. ROMANO 66 The Virgin and Infant Christ with St. John, St. Catharine and St. Joseph; a Chorus of Angels above. A DIVINE PICTURE, from the Palazzo Borghese *Mr Neville*

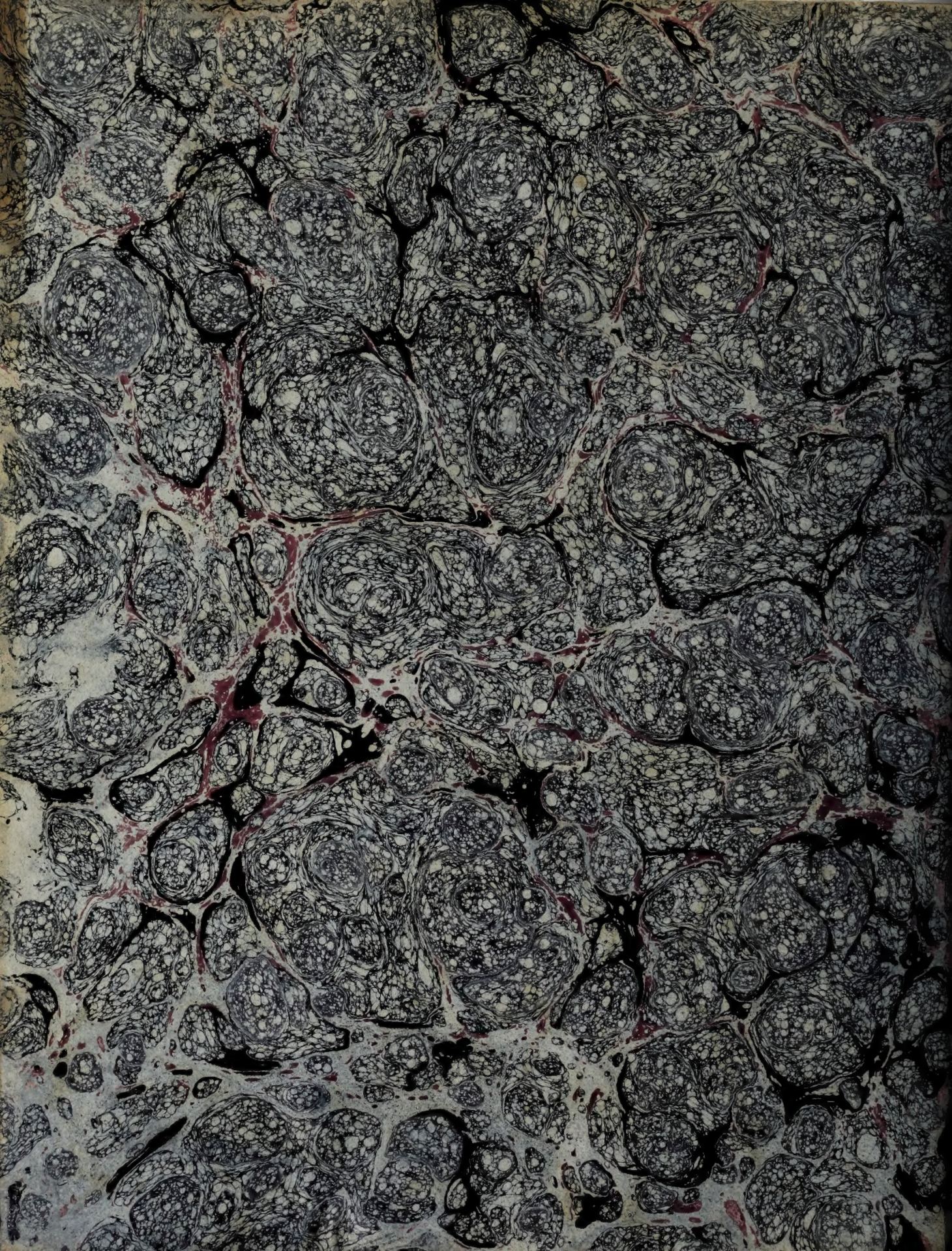
829 .. 10 Palma il Giovane (impro- 67 THE ASSUMPTION of the VIRGIN. A Female perly so called) perhaps (probably a Portrait of a Patroness of the Artist) in the corner below, offering up her Evening Prayer to the Virgin. The whole painted with Elegance truly Corregiesque, and with Magic Effect of Coloring. From the Borghese *Cap Sykes*


724 .. 10 M. ANGELO BRONAROTTI 68 THE CRUCIFIXION with the VIRGIN, and St. JOHN the EVANGELIST (on the Door of a Tabernacle). This INESTIMABLE JEWEL was painted expressly for the Oratory of the Cavalieri Palace, as can be fully and satisfactorily proved by authentic Documents and Papers. More cannot be added than that it is pure and perfect as when first delivered from the Basil of the IMMORTAL PAINTER *Mr Lambert*

64 The Woman taken in Adultery; an invaluable Specimen of this very scarce Master, who was contemporary with M. Angelo, being a combination of Strength of Character, delicacy of Pencil, and exquisite finishing; from the Aldobrandini Palace.

65 THE VISITATION of St. Elizabeth to the Virgin. A charming Picture of a Master unknown in this Country: the Character expressed with Delicacy and Feeling, and richly and harmoniously colored. From the Aldobrandini Palace.





The background of the entire image is a complex marbled paper pattern. It features large, irregular, dark grey or black 'stone' or 'shell' shapes that are densely packed with fine, swirling patterns. These shapes are separated by thin, irregular veins of a reddish-brown color. The overall effect is a dense, organic, and highly textured appearance, typical of traditional hand-marbled paper used in bookbinding.

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